

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

* If no flutes, the Eb clarinets or the first two solo clarinets should play cues notes in which case the part for the two solo clarinets should be played by the 3rd and 4th solo clarinets.

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① *cresc.* ② *dim.*

Pico. *p*

Fls. I *p*

Fls. II *unis. p*

Fls. III *p*

Obs. I *p*

Obs. II *p*

Engl. Hn. *p*

B'ssn's. I *p*

B'ssn's. II *p*

C. B'ssn. *p*

E♭ Cl. *p*

1st Cls. div. *p*

B♭ Cls. I *unis. p*

B♭ Cls. II *Tutti p*

B♭ Cls. III *2 Solo Cls. p*

Alto Cl. *p*

Bass Cl. *p*

C. Bass Cl. *p*

Alto Sax. I *p*

Alto Sax. II *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bass Sax. *p*

① *cresc.* ② *dim.*

Cors. I *p*

Cors. II *p*

Cors. III *p*

Trpts. I *p*

Trpts. II *p*

Horns I *a2 p*

Horns II *cresc. p*

Horns III *cresc. p*

Horns IV *cresc. p*

Trbs. I *p*

Trbs. II *p*

Trbs. III *p*

Bar. *p*

Tubas *p*

Str. Bass *p*

Harp

Drums

Timp. *p*

If no B'ssn. pp (no B'ssn.)

1st Solo Cornet muted if no Oboe

1st Bar. if no B'ssn. p

1st Tuba if no B'ssn. p

Pico.
 Fls.
 Obo.
 Engl. Ha.
 B'ssns.
 C. B'ssn.
 Eb Cl.
 Bb Cls.
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Base Sax.
 Cors.
 Trpts.
 Horns.
 Trbs.
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Timp.

cresc. 4 *dim.*

Picc. I

Fls. II III

Obo. I II

Engl. Ho.

B'ssns. I II

C. B'ssn.

E♭ Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Bass Sax.

cresc. 4 *dim.*

Cors. I II III

Trpts. I II

Horns I II III IV

Trbn. I II III

Bar.

Tubas

Str. Bass

Harp

Drums

Timp.

1st & 3rd
2nd

1st Cl. div.

unio.

div.

(1st Cor. tacet)
2nd Cor. Soli
3rd Cor. Soli

Soli
mf Soli
mf

Soli
(play)
pizz.

⑤

Picc.
 Fls. I III
 II
 Obs. I II
 Engl. Hn.
 B'ssns. I II
 C. B'ssn.
 Eb Cl.
 Bb Cls. I II
 Alto Cl.
 Bass Cl.
 C. Bass Cl.
 Alto Sax. I II
 Ten. Sax.
 Bar. Sax.
 Bass Sax.
 Cora. I II III
 Trpts. I II
 Horns I II III IV
 Trbs. I II III
 Bar.
 Tubas
 Str. Bass
 Harp
 Drums
 Timp.

Musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each marked with a circled 5 (⑤). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, pp, unis.).

Picc. *p*

Fls. I *p*
II *unis.*
III *p*

Obs. I *p*
II *unis.*

Engl. Hn. *p*

B'ssns. I *unis.*
II *p*

C. B'ssh. *p*

E♭ Cl. *p*

B♭ Cls. I *p*
II *p*
III *p*

Alto Cl. *p*

Bass Cl. *p*

C. Bass Cl. *p*

Alto Sax. I *p*
II *p*

Ten. Sax. *p*

Bar. Sax. *p*

Bass Sax. *p*

Cors. I *mp*
II *mp*
III *mp*

Trpts. *p*

Horns I *p*
II *p*
III *p*
IV *p*

Trbs. I *mp*
II *p*
III *p*

Bar. *p*

Tubas *p*

Str. Bass *p*

Harp *p*

Drums

Timp. *p*

Soli

Soli

19982-10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Pico, Fls. (Flutes), Obs. (Oboes), Engl. Hn. (English Horn), B'ss'n.s. (Bassoons), B'ss'n. (Bassoon), Eb Cl. (E-flat Clarinet), Bb Cls. (B-flat Clarinets), Alto Cl. (Alto Clarinet), Bass Cl. (Bass Clarinet), C. Bass Cl. (C Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bass Sax. (Bass Saxophone), Cors. (Cor Anglais), Trpts. (Trumpets), Horns (French Horns), Trbs. (Trombones), Bar. (Baritone), Tubas (Tuba), Str. Bass (String Bass), Harp, Drums, and Timp. (Timpani). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as 'pp' (pianissimo) and 'dim.' (diminuendo). The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '1' in the top right corner.

1998B-10

⑧

Picc. *molto cresc.*

I Fls. *unio.*

II Fls. *unio.*

III Fls. *unio.*

Obs. I *unio.*

Obs. II *unio.*

Engl. Hn. *Soli*

B's's'ns. I *Soli*

B's's'ns. II *Soli*

C. B's's'n. *Soli*

E♭ Cl. *2 Soli*

I B♭ Cls. *Tutti unio.*

II B♭ Cls. *unio.*

III B♭ Cls. *unio.*

Alto Cl. *Soli*

Bass Cl. *Soli*

C. Bass Cl. *Soli*

Alto Sax. I *(unio.)*

Alto Sax. II *Soli*

Ten. Sax. *Soli*

Bar. Sax. *Soli*

Bass Sax. *Soli*

⑧

Cors. I *Solo Cors.*

Cors. II *Soli*

Cors. III *Soli*

Trpts. I *unio.*

Trpts. II *unio.*

Horns I *unio.*

Horns II *unio.*

Horns III *unio.*

Horns IV *unio.*

Trbs. I *Soli*

Trbs. II *Soli*

Trbs. III *Soli*

Bar. *Soli*

Tubas *Soli*

Str. Bass *div.*

Harp *p*

Drums *p*

Timp. *p*

9 10

Picc. *ff*

Flu. I II

Obs. I II

Engl. Hn.

Bass'ns. I II

C. Bass'n.

El. Cl.

B♭ Cls. I II III

Alto Cl.

Bass Cl.

C. Bass Cl.

Alto Sax. I II

Ten. Sax.

Bar. Sax.

Base Sax.

9 10

Corn. I II III

Trpts. I II

Horns I II III IV

Trbs. I II III

Bar.

Tuba

Str. Bass

Harp

Drums S.D. *f* *cresc.* *ff* B.D. & Cymb. *log.*

Timp. *f* *cresc.* *ff*

allargando

div.

unio.

Soli (marcato)

allargando

allargando

div.

unio.

Cymbal with B.D. beater

choke

log.

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